THEATRE ROYAL
NOTTINGHAM



Programme

Price 3D.

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Proprietors: MOSS' EMPIRES LTD.

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Musical Director	CHARLES DENNIS

EVENINGS at 7.15

MATINEES: WEDNESDAY and SATURDAY at 2.30

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EVENINGS at 7.15
MATINEES: WEDNESDAY and SATURDAY at 2.30

EMILE LITTLER
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in association with THE BRANDON THOMAS COMPANY
an Entirely New Production of

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with
THE ACTUAL WEST-END COMPANY
PRIOR TO LONDON PRESENTATION

In accordance with the requirements of the Licensing Justices:

(*a*) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (*b*) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (*c*) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (*d*) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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LONDON'S 3 OUTSTANDING ATTRACTIONS

PROGRAMME

for week commencing MONDAY, NOV. 17th, 1947

JACK BOYER presents
(BY ARRANGEMENT WITH H.B. PRODUCTION (HOLDING) LTD.)

JUST WILLIAM THE SECOND

A BRAND NEW PLAY IN THREE ACTS
WRITTEN AND PRODUCED BY
ZILLAH and ALICK HAYES
(BASED ON RICHMAL CROMPTON'S FAMOUS CHARACTER)

CHARACTERS IN ORDER OF APPEARANCE

Ethel Brown	JUNE HYDE
Mrs. Brown	BETTY BOWDEN
William	JULIAN DENHAM
Ginger	MAXWELL LONGMUIR
Egbert Huggins	MAURICE RHODES
Mr. Brown	PHILIP VENNER
Mr. Copley	HARRY CARTER
Robert Brown	BASIL HENSON
Bubbles	ROSITA CUSSINS
Violet Elizabeth Bott	VALERIE JENE
Roger Gamble	MICHAEL KELLY
Grandpa	FRANK S. STRICKLAND
Cyril Copley	BRIAN OULTON
Mrs. Copley	JUDY MANNING
Miss Milton	BERYL RIGGS
Evangeline	BARBARA CRUNDELL
Cook	DOREEN NEWLAND
Jake	JIMMY RHODES
Percival	TOM SLEIGH

Guests at the Reception .. Charles Banks, Hilary Hill, Tom Giles, Ronald Sowton, Bert Copley, Jean MacDonald, Doreen Newland and Joe Rogers

Assistant Producer: ESMOND WILDING

THE THEATRE ROYAL ORCHESTRA
Under the direction of CHARLES DENNIS

Programme continued overleaf

PROGRAMME *continued*

SYNOPSIS OF SCENES

ACT 1

SCENE 1—THE BROWN'S HOUSE. SATURDAY NOON

SCENE 2—THE SAME. HALF AN HOUR LATER

ACT 2

THE LOFT OF THE OLD BARN. THAT AFTERNOON

ACT 3

SCENE 1—THE LOUNGE HALL OF THE COPLEYS HOUSE. SAME AFTERNOON

SCENE 2—THE SAME. THAT EVENING

Scenery: Act 1 designed and painted by Scenic Displays Ltd., Bradford; Act 2 designed and painted by Richard Lake; Act 3 by Cape of Chiswick. Extra lighting equipment by Strand Electrical and Engineering Co. Ltd. Ladies costumes by Selfridge Ltd. Children's suits by Daniel Neal. Hamlet costumes by Gus Martin. Ladies' stockings by Kayser-Bondor. Cigarettes by Abdulla.

Manager ..... TOM SLEIGH
Stage Director ..... CHARLES BANKS
Stage Manager ..... JOE E. ROGERS
Assistant Stage Manager ..... RONALD SOWTON
Stage Carpenter ..... H. L. COPLEY
Wardrobe Mistress ..... MAUREEN COPLEY
Publicity Manager ..... T. J. GILES

(For H.B. PRODUCTION (HOLDINGS) LTD.)

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN
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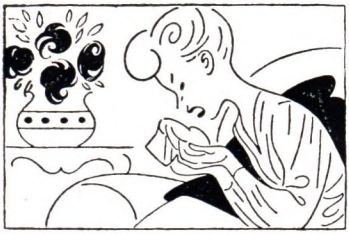
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STORY WITH A MORAL

for all who think "You just have to put up with a Cold"



5 p.m. SNEEZES SUDDENLY. Fears that she is in for one of her bad Colds. And there's the Club Dance to-morrow night!



GARGLES with T.C.P. frequently, to kill the germs in the nose and throat. Finds it clears her head and soothes her throat.



TAKES A SMALL DOSE of T.C.P. as well, and again in the morning, to help drive the infection right out of the system.



ENJOYS DANCE A LOT. Feels certain she has to thank the 'Two-Way' Treatment for stopping her Cold so quickly.

WHY let a Cold make you look and feel your worst for a week at least? You can generally stop it outright, if you start this 'Two-Way' Treatment promptly:—

First you gargle thoroughly with T.C.P. — to kill germs where they lodge, and also to clear the nostrils and soothe throat soreness and irritation.

Then you take a small dose of T.C.P. —so that its really safe *internal antiseptic* action can help your system to drive out the infection quickly.

Repeat this safe, simple treatment two or three times, and you will generally find that your Cold has gone.

T.C.P. *Regd.*

From all Chemists, in large bottles at 3/- plus Purchase Tax.

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