

THE LONDON PALLADIUM



PROGRAMME

PRICE SIXPENCE.



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THE LONDON PALLADIUM

Proprietors: MOSS' EMPIRES LTD.

OXFORD CIRCUS, W.I.

TELEPHONE: GERRARD 7373

Chairman	...	...	...	...	...	PRINCE LITTLER
Managing Director	...	...	...	...	...	VAL PARNELL
Artistes Booking Control	...	...	...	...	...	CISSIE WILLIAMS
Resident Manager	...	...	...	...	...	BARRY STORRI
Press Representative	...	...	...	...	...	JOHN A. CARLSEN

PRICES OF ADMISSION (including Entertainments Tax)—							
STALLS	5/3	7/6	10/6
GRAND CIRCLE	5/3	7/6	10/6
UPPER CIRCLE	2/6	3/6	
BOXES	15/-	21/-	30/- 42/-

All Seats Bookable in Advance

Box Office Open 10 to 9-30

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JUST WILLIAM

IN THREE ACTS

BY

ZILLAH and ALICK HAYES

(BASED ON RICHMAL CROMPTON'S FAMOUS CHARACTER)

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1.—The Public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open. 2.—All gangways, corridors, staircases and external passage ways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary. 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each Audience.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

In the interest of Public Health this Theatre is disinfected throughout with JEVES FLUID

THIS THEATRE IS FULLY LICENSED.

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A MENU OF 40 VARIETIES TO CHOOSE FROM.

NO COVER CHARGE.

PARTIES UP TO 200 CATERED FOR.

Manager :—GEORGE, Late of the ARTS THEATRE CLUB.

PROGRAMME

MORE JUST WILLIAM

Characters in order of appearance

Ethel Brown	-	-	-	-	JUNE HYDE
Mrs. Brown	-	-	-	-	BETTY BOWDEN
William	-	-	-	-	BILLY NELSON, Jr.
Ginger	-	-	-	-	MAXWELL LONGMUIR
Egbert Huggins	-	-	-	-	MAURICE RHODES
Mr. Brown	-	-	-	-	PHILIP VENNER
Mr. Copley	-	-	-	-	HARRY CARTER
Robert Brown	-	-	-	-	BASIL HENSON
Bubbles	-	-	-	-	ROSITA CUSSINS
Violet Elizabeth Bott	-	-	-	-	VALERIE JENE
Roger Gamble	-	-	-	-	ALEC FAVERSHAM
Grandpa	-	-	-	-	EDGAR K. BRUCE
Cyril Copley	-	-	-	-	BRIAN OULTON
Mrs. Copley	-	-	-	-	JUDY MANNING
Miss Milton	-	-	-	-	BERYL RIGGS
Evangeline	-	-	-	-	BARBARA CRUNDELL
Cook	-	-	-	-	DOREEN NEWLAND
Chef	-	-	-	-	JIMMY RHODES
Vicar	-	-	-	-	TOM SLEIGH

Guests at the Reception :

CHARLES BANKS, JOE ROGERS, HILARY HILL,
TOM GILES, RONALD SOWTON, JEAN McDONALD,
BERT COPLEY.

ENTRACTE MUSIC played by
BOBBY HOWELL AND HIS ORCHESTRA

PROGRAMME CONTINUED

SYNOPSIS OF SCENERY

ACT I

SCENE 1—THE BROWNS' LOUNGE. SATURDAY. NOON

SCENE 2—THE SAME. HALF AN HOUR LATER

ACT II

THE LOFT OF THE OLD BARN. THAT AFTERNOON

ACT III

SCENE 1—THE LOUNGE HALL OF THE COPLEYS' HOUSE.
SAME AFTERNOON

SCENE 2.—THE SAME. THAT EVENING

Produced by JOHN WARRINGTON
Assistant Producer ESMOND WILDING
Special *William* Music Composed by LEIGHTON LUCAS

Scenery. Act 1 designed by Scenic Displays Ltd., Bradford and Painted by Herbert Goode
Act 2 designed and painted by Richard Lake, built by H. L. Copley; Act 3 by Cape of
Chiswick. Extra lighting equipment by Strand Electrical and Engineering Co. Ltd. Ladies'
costumes by Selfridges Ltd. Boys' suits by Daniel Neil of Baker Street. Hamlet costumes
by Gus Martin. Ladies' stobkings by Kayser-Bondor. Cigarettes by Abdulla.

Manager	...	...	...	...	...	...	TOM SLEIGH
Stage Director	...	...	...	...	...	...	CHARLES BANKS
Stage Manager	...	...	...	...	...	...	JOE E. ROGERS
Assistant Stage Manager	...	...	...	...	...	...	RONALD SOWTON
Stage Carpenter	H. L. COPLEY
Wardrobe Mistress	MAUREEN COPLEY
Press Representative	T. J. GILES

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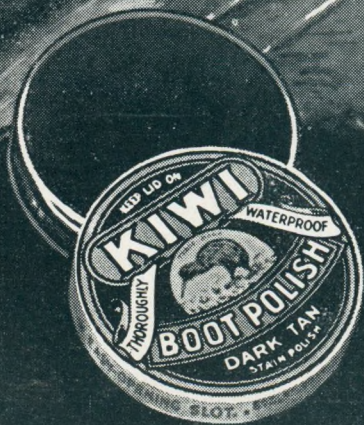
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